

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: July 31, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. MASTERPIECES OF MEDIEVAL NEEDLEWORK. Rebecca Martin.
Wednesday, 1:30 pm. ORIENTAL CERAMICS. Julie Hoover.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. THE ARTIST IN COLONIAL AMERICA. Katherine Solender.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. KACHINA DOLLS. Janet L. Mack.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 pm. LURK. A Frankenstein film par excellence by Red Grooms. 36 minutes. Black and white.

FILMS: Wednesday, 7:30 pm. THE PEARL. Directed by Emilio Fernandez, 1947. 77 minutes. The VIOLINIST (1959, 7 minutes) and THE INTERVIEW (1960, 5 minutes), both directed by Ernest Pintoff.

TEA CONCERT: Friday, 3:45 pm. THE NEW CLEVELAND CHAMBER PLAYERS: Michael Burtner, flute; Robert Driscoll, oboe; Robert Hill, clarinet; Michael Bevers, bassoon; and Alan de Mattia, French horn.

EXHIBITIONS: Classroom Level Exhibition Area: CONSUMING PASSIONS: THE ART OF FOOD AND DRINK. This unusual show examines artists' interpretations and renderings of food for decorative purposes, utensils and tools used in the preparation and consumption of food and drink; and some of the symbolic, metaphorical, and ritual uses of food and food imagery throughout history. The exhibition includes more than 90 works--paintings, prints, sculpture, ornamental carvings, and decorative and useful objects in gold, silver, porcelain, bronze, rock crystal, and glass--drawn from the collections of The Cleveland Museum of Art and several private lenders. Through October 9, 1983.
Gallery A (adjacent to the bookstore): CIRCA 1930. Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through August 21, 1983.

(more)

EXHIBITIONS:
(continued)

Prints and Drawings Galleries: THE PERENNIAL GARDEN: 18TH AND 19TH CENTURY BOTANICAL PRINTS. Drawn from the Museum's collection, this exhibition features preparatory watercolors, hand-colored engravings, and other types of color prints from 18th and early 19th-century Europe and America which provided precise descriptions of exotic flora as well as motifs for embroidery and porcelain decorations. July 31 is the last day. Prints and Drawings Galleries: NATIONAL SCHOOLS OF STYLE. This exhibition of about 90 works from the Museum collection, primarily drawings by Italian, German, Dutch, French, Netherlandish, English, and American artists, examines the roles geography, nationality, and cultural experience have played in the development of graphic styles through Europe since the 16th century. Through September 18, 1983.

Closed on Mondays.

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